

1851
May 31
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CATALOGUE
OF A
SMALL COLLECTION
OF
FINE ENGRAVINGS,
COMPRISING
SOME OF THE CHOICEST SPECIMENS
OF THE WORKS OF THE
MOST DISTINGUISHED ENGRAVERS,

INCLUDING
THE LAST SUPPER, & THE PRAYING MAGDALEN, BY R. MORGHEN;
THE MADONNA DI SAN SISTO, BY MULLER; THE MARRIAGE
OF THE VIRGIN, AND THE READING MAGDALEN, BY LONGHI;
CLEOPATRA, INSTRUCTION PATERNELLE, MUSICIENS AMBULANS,
AND OTHERS, BY WILLE; THE FISHERY, ROMAN EDIFICES, &c.
BY WOOLLETT,

ALL CHOICE PROOFS.

ALSO,
SPECIMENS OF BERVIC, PORPORATI, GARAVAGLIA, ANDERLONI,
DESNOYERS, &c. &c.

THE PROPERTY OF A GENTLEMAN,
(RECEIVED FROM THE COUNTRY).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, the 31st day of MAY, 1851,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY & SONS, Printers, 137, Long Acre.

L.20392

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF A SMALL

COLLECTION OF FINE ENGRAVINGS.

MISCELLANEOUS.

LOT

6	1	Holy Family, after Procaccino, by Piotti, <i>proof before letters</i> ; St. John, by Battoni, <i>proof</i>	2	Thorn
12	2	"Dilexit Multum," after L. A. Vinci, by Ricciano	1	Grundy
2	3	The Young Bird, by Burnett	1	Holloway
3. 6	4	"Clytie," after Caracci, by Bartolozzi	1	Do
9	5	Louis Seize, after Duplessis, by Muller ; Louis Le Grand, after Rigaud by Drevet	2	Nosedda
15	6	"La Vierge aux Anges," after Raphael, by Schuler, <i>proof before letters</i>	1	Falser
15	7	William Pitt, after Nollekens, by Heath	1	Shirley
1	8	The Penny Wedding, after Wilkie, by Stewart, <i>fine proof</i>	1	Fawcett

ANDERLONI.

1. 8	9	The Madonna with Angels, after Titian, <i>proof before letters</i>	1	Nosedda
2. 12	10	Woman taken in Adultery, after Titian, <i>fine proof</i>	1	Shirley
1. 4	11	Heliodorus, after Raffaello, <i>fine proof</i>	1	Nosedda

BERVIC.

1. 6	12	"Repose," after Lepicié, <i>brilliant proof, with the arms</i>	1	Fawcett
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BOLSWERT.

8, 15	13	CRUCIFIXION, after VANDYCK, EXCEEDINGLY RARE PROOF BEFORE ANY LETTERS	1	Holloway
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BROWNE.

13	14	St. John Preaching, after Salvator Rosa, <i>proof before letters</i>	1	Shirley
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BYRNE.

16	15	Morning and Evening, Landscapes by Both, <i>fine proofs</i>	2	Chance
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CARONNI.

- H. 1. 15. 16 VISION OF EZEKIEL, after Raffaele,
fine artist's proof, before arms or letters 1 Hollow

CLAESSENS.

- D. 1. 6. 17 LA FEMME HYDROPIQUE, after G. Dow, FINE PROOF 1 Noisid

DESNoyERS.

- K.T. 1. 9. 18 La Vierge au Poisson, after Raphael 1 Colnag
D. 1. 6. 19 La Visitation, after Raphael 1
D. 2. 15. 20 Eliezer et Rebecca, after Poussin, FINE PROOF 1 Hollow
D. 15. 21 Napoleon Le Grand, after Gerard 1 Fawc
H. 1. 12. 22 La Vierge au Linge, after Raphael, *fine early print* 1 Shirle
D. 2. 11. 23 ST. CATHERINE D'ALEXANDRIA, after Raphael,
FINE PROOF, RARE 1 Colnag

DREVET.

- D. 1. 9. 24 Adrienne le Couvreur, after Coypel, *fine* 1 Evan

EDELINCK.

- K.T. 1. 14. 25 Philip de Champagne, after himself, *very fine* 1 Halite

GARAVAGLIA.

- D. 3. 8. 26 Agar and Ishmael, after Baroccio,
artist's proof before any letters 1 Hollow

LIGNON.

- D. 1. 13. 27 Magdalen, after Guido, *fine proof before letters* 1 Evan

LONGHI.

- D. 7. 7. 28 LA MADONNA DEL LAGO, after Leonardo da Vinci,
FINE AND RARE PROOF BEFORE THE ARMS OR LETTERS 1 Grima
D. 15. 29 THE MAGDALEN, after CORREGGIO,
ARTIST'S PROOF BEFORE THE ARMS OR LETTERS, *fine and*
very rare 1 Hollow
D. 19. 10. 30 THE SAME, IN THE SAME STATE, and *equally fine* 1 Butter
D. 22. 10. 31 THE MARRIAGE OF THE VIRGIN, after RAPHAEL,
FINE PROOF, RARE 1 Grima

MASSON.

1. 2. 32 GUILLAME DE BRISACIER, after Mignard,
fine proof, with lettering, in first state 1 Evans

MORGHEN.

1. 18. 32* DANTE; PETRARCH; TASSO; and ARIOSTO, *proofs* 4 Gambart
1. 10. 33 Portrait of Leonardo da Vinci, *fine proof* 1 Graves
1. 10. 34 Parce Somnum Rumpere, after Titian, *fine proof* 1 Gambart
5. 5. 35 RAPHAEL AND FARNARINA, the pair, *proofs* 2 Colnaghi
12. . 36 MADONNA DELLA SEGGIOLA, after Raffaella,
PROOF WITH ARMS ONLY, VERY RARE 1 Grundy
21. . 37 PRAYING MAGDALEN, after Murillo,
MOST BRILLIANT AND RARE ARTIST'S PROOF BEFORE
ETCHED NAMES OR ANY LETTERS 1 Baker
2. 14. 38 MARQUESS MONCADA, after Vandyck, FINE PROOF 1 Holloway
23. . 39 TRANSFIGURATION, after Raffaella, FINE AND RARE PROOF 1 Gambart
2. 16. 40 THE SAME, by R. and A. Morghen, after Raphael,
FINE ARTIST'S PROOF, *before the points in drapery at the*
feet of St. Peter 1 D^o
45. . 41 THE LAST SUPPER, after L. da Vinci,
MOST BRILLIANT PROOF, IN THE FINEST CONDITION 1 Graves

MULLER, J. G.

2. . 42 Madonna della Seggiola, after Raphael,
proof before letters, very rare 1 Gambart
. 12. 43 Louis Seize, after Duplessis, *fine proof* 1 Bize

MULLER, F.

6. 15. 44 ST. JOHN, after Domenichino,
fine proof before any letters, but with the date of 1812 1 Gambart
30. . 45 MADONNA DI SAN SISTO, after RAPHAEL,
BRILLIANT AND RARE PROOF, IN FINE CONDITION 1 D^o

PORPORATI.

1. 6. 46 The Bath of Leda, after Correggio, *fine proof before letters* 1 Mosca
2. 12. 47 Venus and Cupid, after Battoni, *fine proof before letters* 1 Grundy
2. 10. 48 Agar renvoyée par Abraham, *fine proof before letters* 1 Hubbard

RICHOMME.

- KT. 7, 8. 49 Neptune and Amphitrite, after Julio Romano,
proof before letters 1 Nichols
I. / . . 50 Daphnis and Chloe, after Gerard, fine proof before letters 1 Beza

SCHMUTZER.

- KT. 4, 4. 51 "St. Ambrose," after Rubens, proofs before arms or any letters 1 Halster

STRANGE.

- I. 6 . . 52 THE OFFSPRING OF LOVE, after GUIDO,
FINE PROOF BEFORE ANY LETTERS 1 Gamba

SUYDERHOEF.

- D^o . 15. 53 Boors carousing, after Ostade, fine 1 Noesde
D^o . 15. 54 Interior of a Tabagie, after Ostade, fine 1 Shild

VORSTERMAN.

- KT. 14 . . 55 DEAD CHRIST IN THE LAP OF THE VIRGIN, AFTER VANDYCK,
PROOF before the word "excudit," after the engraver's
name, and the word "regis," also before the third line,
FINE AND EXCEEDINGLY RARE 1 Hollman

WILLE.

(The numbers refer to Le Blanc's Catalogue.)

- D^o / . . 56 Repos de la Vierge, after Dietricy (2), second state, fine proof 1 Noesde
D^o 1, 16. 57 Death of Marc Antony, after Battoni (4), first state described,
fine proof before letters 1 D^o
D^o . 19. 58 La Tante de Gerard Dow, after G. Dow (60),
first state, proof before letters or arms 1 Hollman
D^o 2, 8. 59 La Petite Ecolière, after Schenau (69),
second state, proof before letters 1 D^o
D^o 1, 18. 60 La Maitresse d'Ecole, after P. A. Wille (70),
second state, proof before letters 1 Evan
D^o . 16. 61 Le Philosophe du temps passé, after P. A. Wille (73),
proof before letters 1 D^o
D^o . 9. 62 Le Sapeur des Gardes Suisses, after P. A. Wille (86),
second state, fine proof 1 Fawce
D^o 3, 10. 63 La Liseuse, after G. Dow (62),
first state, before the arms, rare 1 Shild

6 . .	64	La Devideuse, after G. Dow (61), <i>proof, with the arms only</i>	1	White
5 . .	65	La Ménagère Hollandaise, after G. Dow (63), <i>first finished state, proof, fine and rare</i>	1	Graves
6 . .	66	L'Observateur distrait, after F. Mieris (65), <i>second state, fine proof</i>	1	Holloway
5, 5.	67	Le petit Physicien, after G. Netscher (66), <i>first state, proof before letters, fine and rare</i>	1	Do
4, 4.	68	La Cuisinière Hollandaise, after Metz (67), <i>first state, proof before letters</i>	1	Evans
2, 10.	69	La Gazetière Hollandaise, after Terburg (68), <i>first state, proof before letters</i>	1	White
3, 3.	70	Les Bons Amis, after Ostade (56), <i>proof before any letters, but with arms, undescribed state</i>	1	Holloway
1, 16.	71	La Tricoteuse Hollandaise, after F. Mieris (64), <i>very fine old print</i>	1	Shirley
8, 10.	72	CONCERT DE FAMILLE, after Schalken (54), <i>first state</i> <i>described, FINE PROOF BEFORE ANY LETTERS, and before</i> <i>the engraved music</i>	1	Holloway
2, 3.	73	LES OFFRES RECIPROQUES, after Dietricy (53), <i>fine proof with the single line</i>	1	Shirley
43 . .	74	L'INSTRUCTION PATERNELLE, after Terburg (55), <i>BEFORE</i> <i>THE LETTERS OR ARMS, with the border square,</i> <i>BRILLIANT AND RARE PROOF</i>	1	Baker
40 . .	75	CLÉOPÂTRA, after G. Netscher (5), <i>MOST RARE AND BRILLIANT PROOF, undescribed, before the</i> <i>etched date or "Meine erste historische Platte," at the top</i> <i>margin</i>	1	White
21 . .	76	LES MUSICIENS AMBULANS, after Dietricy (52), <i>BRILLIANT PROOF BEFORE THE ARMS OR ANY LETTERS,</i> <i>VERY RARE</i>	1	Holloway
5, 5.	77	LA BONNE FEMME, <i>proof before letters or arms, UNDESCRIBED,</i> <i>AND PROBABLY UNIQUE; height, including the border,</i> <i>370 millim., width 295</i>	1	Do

WOOLLETT.

8 . .	78	Portrait of Rubens, after Vandyck	1	Shirley
1, 9.	79	Macbeth, after Zuccarelli, <i>fine proof</i>	1	Noseda
1, 16.	80	The Apple Gatherers, after Smith of Chichester, <i>proof before letters</i>	1	Chance
1, 11.	81	Dido and Æneas, after Jones and Mortimer, <i>fine proof</i>	1	Halsted

HKT.	2.10.	82	CEYX AND ALCIONE, after Wilson, FINE PROOF	1	Holloway
D ^c .	2.9.	83	CELADON AND AMELIA, after Wilson, FINE PROOF	1	Evans
D ^c .	7.5.	84	THE ALTIERI CLAUDE, BRILLIANT PROOF	1	Chance
H.	4.6	85	The Enchanted Castle, after Claude, <i>old print</i>	1	Holloway
D ^c .	1.1.	86	MELEAGER AND ATALANTA, after Wilson, <i>curious unfinished artist's proof, before the hand holding the shield was shaded, or the animals in the background</i>	1	D ^c
HKT.	4.12.	87	CICERO AT HIS VILLA, after Wilson, FINE PROOF	1	D ^c
D ^c .	12.5.	88	PHAETON, after Wilson, BRILLIANT ARTIST'S PROOF <i>before the names</i>	1	White
D ^c .	1.5.	89	NIOBE, after Wilson, <i>rare proof</i>	1	Chance
D ^c .	4.12.	90	BATTLE AT LA HOGUE, after West, FINE PROOF, and Battle of the Boyne, by Hall, FINE PROOF	2	Holloway
D ^c .	5.12.	91	DEATH OF GENERAL WOLFE, after West, FINE PROOF	1	Evans
D ^c .	10.15.	92	THE FISHERY, after Wright, PROOF <i>before etched names</i> , RARE	1	Holloway
D ^c .	11.11.	93	THE JOCUND PEASANTS and MERRY VILLAGERS, after Dusart, BRILLIANT PAIR OF PROOFS BEFORE LETTERS, <i>with large margins</i>	2	Shirley
D ^c .	12.5.	94	ROMAN EDIFICES IN RUINS, after Claude, MOST BRILLIANT AND RARE PROOF	1	Holloway

FRAMED ENGRAVINGS.

W.C.M.	2.2.	95	La Belle Jardiniere, after Raphael, by Desnoyers, <i>in gilt frame with plate glass</i>	1	Chance
D.C.M.	1.15.	96	Magdalen, after Correggio, by Longhi, <i>in maple frame and plate glass</i>	1	Evans
K.D.H.	2.18.	97	MADONNA with the four Saints, after Correggio, by Lutz, PROOF BEFORE LETTERS, <i>in maple frame and plate glass</i>	1	Bega
D ^c .	2.10.	98	MADONNA DI SAN SISTO, Muller, <i>in ornamented frame and plate glass</i>	1	Graves
D.C.M.	4.6.	99	THE LAST SUPPER, after L. da Vinci, by R. Morghen, <i>in maple frame and plate glass</i>	1	Palser
D ^c .	1.5.	100	The Children of the Marquess of Abercorn, after Landseer, by Cousins, <i>in maple frame and glass</i>	1	D ^c
D ^c .	2.2.	101	The Maid of Saragossa, after Wilkie, by Cousins, <i>proof, in maple frame and glass</i>	1	D ^c
D ^c .	8.	102	BOLTON ABBEY IN THE OLDEN TIME, after Landseer, by Cousins, FINE PROOF, <i>in maple frame and glass</i>	1	Gamba

END OF SALE.

H. Holloway — 39.9.
 HKT. Simpson — 506.6.
 WCM. Macready — 2.2.
 DCM. Majoribanks 17.8.
 KDH. Hodgson — 5.8.

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